

Nielsen, Carl  
[Quartet, strings, no. 2,  
op. 5, F minor]  
Quartet for strings

M  
452  
N648  
op. 5







**WILHELM HANSEN**  
**EDITION**  
**NR. 443**

# **CARL NIELSEN**

**QUARTET FOR STRINGS, F MINOR**  
**STREICHQUARTETT, F-MOLL**

Op. 5

**ARTITUR - STIMMEN**  
**SCORE - PARTS**

M  
452  
1648  
op. 5

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# Quartett.



8

## I.

Carl Nielsen, Op. 5.

Allegro non troppo ma energico.

sul G

Violino I.

Violino II.

Viola.

Violoncello.



[illegible]



First system of musical notation, measures 1-4. It features a vocal line with 'do' lyrics and a piano accompaniment. Dynamics include 'tr' (trills) and 'ff' (fortissimo).

Second system of musical notation, measures 5-8. Continues the vocal and piano parts with various rhythmic patterns.

Third system of musical notation, measures 9-12. Continues the vocal and piano parts.

Fourth system of musical notation, measures 13-16. Includes the instruction 'Tempo I.' and 'con improvvisata'. Dynamics include 'fp' (fortissimo piano) and 'arco'.

Fifth system of musical notation, measures 17-20. Includes the instruction 'sul G.' and 'arco'. Dynamics include 'fz' (forzando) and 'fp'.

Sixth system of musical notation, measures 21-24. Includes the instruction 'pizz.' (pizzicato) and 'dim.' (diminuendo). Dynamics include 'pp' (pianissimo).



This page of a musical score, likely for a string quartet, contains four systems of music, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several performance instructions and dynamic markings:

- System 1:** Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *arco* (arco). A second ending bracket is marked with a '2.'.
- System 2:** Dynamics include *ppp* (pianississimo), *mp* (mezzo-piano), and *pp*.
- System 3:** Dynamics include *mp* (mezzo-piano), *pizz.* (pizzicato), and *arco*. A *fz* (forzando) marking is present at the end of the system.
- System 4:** Dynamics include *arco*, *mf* (mezzo-forte), and *cre* (crescendo). The word *scen* (scene) appears multiple times.
- System 5:** Dynamics include *f* (forte) and *do* (do).

The score concludes with a page number '41126' in the bottom left corner.



This page of musical notation is for a string quartet, consisting of five systems of staves. Each system contains four staves (two treble and two bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo), *p* (piano), and *ppp* (pianissimo) are used throughout. Articulations like *pizz.* (pizzicato) are also present. The page number 7 is in the top right corner. The number 41126 is in the bottom left corner.

41126



Musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The music is in a minor key.

The first system includes markings for *cresc.*, *poco rit.*, *arco*, and *a tempo*. The second system includes *cresc.*, *poco rit.*, *arco*, and *a tempo*. The third system includes *cresc.*, *poco rit.*, *arco*, and *a tempo*.

The fourth system includes *ff*, *poco a poco*, and *di*. The fifth system includes *mi*, *nu*, *en*, *do*, *p*, and *mf dolce*.



First system of musical notation, measures 1-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features various melodic lines with slurs and ties. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Second system of musical notation, measures 9-16. The system consists of four staves. The music continues with melodic and harmonic development. Dynamic markings include *mf* (mezzo-forte).

Third system of musical notation, measures 17-24. The system consists of four staves. Above the first staff, the tempo instruction "Più mosso." is written. The music becomes more rhythmic. Dynamic markings include *molto* and *f*.

Fourth system of musical notation, measures 25-32. The system consists of four staves. The music features rapid sixteenth-note passages in the upper staves. Dynamic markings include *f*.

Fifth system of musical notation, measures 33-40. The system consists of four staves. The music continues with rapid sixteenth-note passages. Dynamic markings include *f*.

Sixth system of musical notation, measures 41-48. The system consists of four staves. Above the first staff, the tempo instruction "Tempo I." is written. The music returns to a more moderate tempo. Dynamic markings include *fp* (fortissimo-piano) and *p* (piano).



The musical score consists of six systems of staves. The first system has four staves with dynamics *p* and *p*. The second system has four staves with dynamics *pp*, *pp*, *p*, and *p*, and performance instructions *sul G.*, *sul G.*, *cresc.*, *cresc.*, *dim.*, and *dim.*. The third system has four staves with dynamics *mf cresc.*, *mf cresc.*, *pp*, and *pp*, and performance instructions *mf* and *mf*. The fourth system has four staves with dynamics *f*, *f*, *f*, and *f*. The fifth system has four staves with dynamics *f*, *f*, *f*, and *f*. The sixth system has four staves with dynamics *ff*, *ff*, *ff*, and *ff*, and performance instructions *pesante rit.*, *pesante rit.*, *pesante rit.*, and *pesante rit.*.

\*) For at undgaa Misforstaaelse bemærker jeg, at det her anbragte *dimin.* i Viola & Cello samtidig med *cresc.* i begge Violiner er tilsigtet.  
Um Misverständnis zu entgehen bemerke ich, dass das hier angebrachte *dimin.* in Viola & Cello gleichzeitig mit *cresc.* in beiden Violinen beabsichtigt ist.



## II.

Un poco adagio.

G Saite

Musical score for a string quartet, featuring G and D strings. The score is in 4/4 time, key of G major, and tempo "Un poco adagio". It consists of six systems of staves. The first system shows the G string part with dynamics *mf*, *dim.*, *p*, and *pp*. The second system shows the D string part with dynamics *mf*, *dim.*, and *pp*. The third system shows the G string part with dynamics *pp*, *p*, and *mf*. The fourth system shows the D string part with dynamics *p*, *mf*, and *pp*. The fifth system shows the G string part with dynamics *mf*, *mf*, and *mf*. The sixth system shows the D string part with dynamics *mf*, *mf*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This page of musical notation is a piano score, likely for a concert piece. It consists of six systems of staves, each containing multiple parts. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sempre ff*, *dim.*, *pp*, *f*, *ppp*, and *rit. ppp* are used throughout. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various articulations, such as slurs and accents, and some parts are marked with *pp* or *ppp* at the beginning. The overall style is characteristic of late 19th or early 20th-century piano music.

11128



The musical score is for a string quartet, marked "Allegretto scherzando". It consists of four staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including notes, rests, and dynamic markings. Performance instructions such as "pizz." (pizzicato) and "arco" (arco) are placed above or below the staves. The score includes a variety of dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *fp* (forzando). Some measures contain first and second endings, indicated by "1." and "2.". The bottom left corner of the page is marked with the number "41126".



This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Features a complex melodic line in the first staff with many sixteenth and thirty-second notes. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with sustained notes and some movement. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *2* and *3* fingerings.

**System 2:** Continues the melodic development. The first staff has a *ff* (fortissimo) dynamic. The second staff has *f* (forte) and *fp* (forzando piano) markings. The third and fourth staves have *f* and *fp* markings. Performance instructions include *poco rit. a tempo* (slightly ritardando then back to tempo), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *p* and *ppizz. arco*.

**System 3:** The first staff has a *f* dynamic. The second staff has *f* and *p* markings. The third and fourth staves have *f* and *p* markings. Performance instructions include *pizz. arco* and *p*.

**System 4:** The first staff has a *p* dynamic. The second staff has *p* and *f* markings. The third and fourth staves have *p* and *f* markings. Performance instructions include *(arco)* and *p*.

**System 5:** The first staff has a *f* dynamic. The second staff has *f* and *p* markings. The third and fourth staves have *f* and *p* markings. Performance instructions include *pizz.* and *arco*.

**System 6:** The first staff has a *pp* (pianissimo) dynamic. The second staff has *pp* and *dim.* (diminuendo) markings. The third and fourth staves have *pp* and *dim.* markings. Performance instructions include *pp* and *pp*.



This page of musical notation, numbered 15, contains six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staves with a forte (f) dynamic. The second system features a fortissimo (ff) dynamic. The third system includes the instruction "sempre ff" (always fortissimo) and "fp" (fortissimo piano). The fourth system shows "fp", "fp dim.", and "pizz." (pizzicato) markings. The fifth system includes "arco" (arco) markings. The sixth system includes "p legg." (piano, leggiero) and "pizz." markings. The notation is written in a standard musical score format with treble and bass clefs.



This page of musical notation is for a string quartet, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings and performance instructions.

**System 1:** Features a complex melodic line in the first staff with many sixteenth notes. The second staff has a more rhythmic accompaniment. The third and fourth staves provide harmonic support. A *arco* instruction appears in the fourth staff.

**System 2:** Includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), *dim.* (diminuendo), and *arco*. The notation shows a variety of rhythmic patterns and articulation.

**System 3:** Continues the melodic and harmonic development. Dynamic markings include *f* (forte), *p*, and *arco*. The notation is dense with many sixteenth notes.

**System 4:** Features a more active melodic line in the first staff. Dynamic markings include *fp* (fortissimo) and *mf* (mezzo-forte). The notation shows a variety of rhythmic patterns and articulation.

**System 5:** Includes dynamic markings such as *p*, *mf*, and *arco*. The notation shows a variety of rhythmic patterns and articulation.

**System 6:** The final system on the page. It includes dynamic markings such as *ff* (fortissimo), *f*, *mf*, and *arco*. The notation shows a variety of rhythmic patterns and articulation. The page concludes with the number 11126.



First system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music is marked with a forte *f* dynamic. The first staff includes the instruction *pizz. arco* (pizzicato then arco).

Second system of the musical score, featuring four staves. The music is marked with a piano *p* dynamic. It includes tempo markings: *rit.* (ritardando), *a tempo*, and *molto*. The dynamic *mf* (mezzo-forte) is also present.

Third system of the musical score, featuring four staves. The music includes lyrics: *pre - scen - do*. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. The first staff also has the instruction *p cre* (piano crescendo).

Fourth system of the musical score, featuring four staves. The music is marked with a piano *p* dynamic and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The dynamic *fz* (forzando) is used throughout the system.

Fifth system of the musical score, featuring four staves. The music is marked with a forte *fz* (forzando) dynamic. The first staff also has the instruction *ff* (fortissimo).

Sixth system of the musical score, featuring four staves. The music is marked with a forte *fz* (forzando) dynamic. The first staff also has the instruction *ff* (fortissimo).



Allegro appassionato. (♩ = 80.)

## Finale.

The musical score is written for piano and bass. It begins with a tempo marking of *Allegro appassionato* and a metronome indication of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each containing a piano staff and a bass staff. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Tempo markings include *poco rall.* (a little slower), *a tempo* (return to original tempo), and *poco rit.* (a little slower). The score concludes with a final *pp* marking.

*ff*

*mp* *ff*

*poco rall. a tempo*

*f* *poco rall. a tempo* *p*

*f* *poco rall. a tempo* *p*

*f* *poco rall. a tempo* *p*

*fp* *p*

*poco rit. a tempo* *pp* *mf* *p*



First system of the musical score, featuring four staves (treble, two inner, and bass). The music is in a minor key with a complex, flowing melody. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. The melody continues with a vocal line (soprano) and piano accompaniment. The lyrics "cre - scen - do cresc." are written below the vocal line. Dynamics include *pp*, *p*, *cresc.*, and *ff* (fortissimo).

Third system of the musical score. The piano accompaniment features a prominent bass line. Dynamics include *ff* and *cresc.*

Fourth system of the musical score, marked with a first ending bracket labeled "1.". The melody is marked *pesante* (heavy). Dynamics include *p* and *mf* (mezzo-forte).

Fifth system of the musical score, marked with a second ending bracket labeled "2.". The melody is marked *p dim.* (piano, diminishing). Dynamics include *ff*, *pp*, *ppp* (pianissimo), and *mp* (mezzo-piano).

Sixth system of the musical score. The melody continues with the lyrics "cre - scen". Dynamics include *pp*, *ppp*, and *mp*.







*a tempo*  
*a tempo*  
*a tempo*  
*ff*  
*a tempo*  
*ff*  
*animato*  
*animato*  
*animato*  
*animato*  
*animato*

*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*

Tempo I.  
*p*  
*p*  
*pp*

*p*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

*molto*  
*molto*  
*molto*  
*pp*  
*pp*  
*pp*  
*molto*

*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*pizz.*  
*pp*  
*arco*  
*mf cresc.*



First system of musical notation, measures 1-8. The music is in 4/4 time with a key signature of two flats. It features a complex texture with multiple staves. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 9-16. The music continues with a key signature change to one flat. Dynamics include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).

Third system of musical notation, measures 17-24. The tempo is marked *Allegro molto.* The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte).

Fourth system of musical notation, measures 25-32. The music continues with a key signature change to two flats. Dynamics include *ff* (fortissimo).

Fifth system of musical notation, measures 33-40. The music continues with a key signature change to one flat. Dynamics include *f* (forte).

Sixth system of musical notation, measures 41-48. The music continues with a key signature change to two flats. Dynamics include *f* (forte).



Presto.

23

The musical score is written for a piano and consists of five systems of staves. The first system has four staves, the second and third have three staves each, and the fourth and fifth have four staves each. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto.' at the beginning. The score includes various musical notations such as dynamics (ff, rit., ff pesante), articulation (accents, slurs), and fingerings. The piece concludes with a 'Fine.' marking.



# CARL NIELSEN

## Stort Orkester - Grosses Orchester - Full orchestra

*a. Symfonier — Symphonien — Symphonies*

- Op. 7. Symfoni, g-moll (g-minor)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 16. Symfoni Nr. 2. „De fire Temperamenter“  
(„Die vier Temperamente“ — „The four temperaments“)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“  
(„Das unauslöschliche“ — „The inextingible“)  
Partitur — Lommapartitur — Stemmer  
Partitur — Taschenpartitur — Stimmen  
Score — Miniature score — Parts

*b. Suitter, Ouverturer og mindre Orkesterværker  
Suiten, Ouverturen und kleinere Orchesterwerke  
Suites, overtures and small orchestral compositions*

- Op. 17. „Helios“. Ouverture  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 39. „Saga-Drøm“  
(„Sagentraum“ — „Saga-dream“)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 49. „Pan og Syrinx“. Natur-Scene  
(„Pan und Syrinx“. Naturszene — „Pan and Syrinx“. Natural scenery)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- „Maskarade“, Ouverture („Masquerade“, overture)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- „Hanedans“ af Operaen „Maskarade“  
(„Hahnentanz“ aus der Oper „Maskarade“ — „The cock's dance“ from the opera „Masquerade“)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- „Saul og David“, Forspil til 2. Akt  
(„Saul und David“. Vorspiel zu 2. Act — „Saul and David“. Prelude to 2. act)  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Fantasi over Kompositioner, arr. af Emil Reesen  
(Phantasie über Kompositionen, arr. von Emil Reesen —  
Fantasia over compositions, arranged by Emil Reesen)  
Stemmer  
Stimmen  
Parts

## Stryge-Orkester - Streich-Orchester - String orchestra

- Op. 1. „Lille Suite“  
(„Kleine Suite“ — „Little suite“)  
Partitur og Stemmer  
Partitur und Stimmen  
Score and Parts

## Violin og Orkester - Violin mit Orchester - Violin and orchestra

- Op. 2. Romance arr. v. Hans Sitt  
Partitur og Stemmer  
Partitur und Stimmen  
Score and Parts

## Op. 33. Koncært

Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts

## Sang og Orkester - Gesang mit Orchester - Voice and orchestra

- Op. 12. „Hymnus amoris“ (Hymne til Kærligheden“. For Solo stemmer, Kor og Orkester — „Hymne an die Liebe“ Für Solostimmen, Chor und Orchester — „Hymn to love“ For solovoices, chorus and orchestra  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 18. „Søvnen“, for Kor og Orkester  
(„An den Schlaf“ — „The sleep“)  
Partitur  
Score
- Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemme Kor og Orkester — („Frühling auf Fünen“. Lyrisch Humoreske für Solostimmen, Chor und Orchester — „Springtime on Funen“ Lyric humoresque for solovoice: chorus and orchestra). („Funen“ is a Danish island generally called „Denmark's garden“  
Partitur — Stemmer — Manuskript  
Partitur — Stimmen — Manuskript  
Scores — Parts — Manuscript

## Kammermusik - Kammermusik - Chamber music

*Kvintet — Quintett — Quintet*

- Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot  
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott  
Quintet for flute, oboe, clarinet, horn and bassoon  
Lommapartitur — Stemmer  
Taschenpartitur — Stimmen  
Miniature score — Parts

*Kvartet — Quartett — Quartet*

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts
- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts

## Violin og Klaver - Violin und Klavier - Violin and piano

- Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)
- Op. 9. „Sonate“ (A-Dur)
- Op. 33. Concert for Violin og Orkester
- Op. 35. „Sonate“ Nr. 2







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Score — Miniature score — Parts

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Stimmen  
Parts

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Partitur und Stimmen  
Score and Parts

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Partitur  
Score

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„Springtime on Fünen“ Lyric humoresque for solovoices,  
chorus and orchestra). („Fünen“ is a Danish island,  
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Partitur — Stimmen — Manuskript  
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Quintet for flute, oboe, clarinet, horn and bassoon  
Lomme-partitur — Stemmer  
Taschenpartitur — Stimmen  
Miniature score — Parts

Kvartet — Quartett — Quartet

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts

- Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts

- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello  
Partitur — Stemmer  
Partitur — Stimmen  
Score — Parts

## Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasiestykker for Obo, Op. 2 (Hans Sitt)

- Op. 9. „Sonate“ (A-Dur)

- Op. 33. Concert for Violin og Orkester

- Op. 33. „Sonate“ Nr. 2

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I.

**VIOLINO I.**

genthum des Verlegers für alle Länder.



## VIOLINO I.

Musical score for Violino I, featuring multiple staves with various musical notations, dynamics, and lyrics. The score includes:

- Staff 1: *p* (piano), *fz* (forzando).
- Staff 2: *mf* (mezzo-forte), *ppp* (pianissimo).
- Staff 3: *fz* (forzando), *p* (piano), *cre* (crescendo), *scen* (scenari), *do* (do).
- Staff 4: *cre* (crescendo), *scen* (scenari), *do* (do), *cresc.* (crescendo), *ff più mosso* (fortissimo più mosso).
- Staff 5: *ff* (fortissimo).
- Staff 6: *Tempo I.* (Tempo I.), *con improvvisata* (con improvvisata), *sp* (sforzando).
- Staff 7: *sul G* (sul G).
- Staff 8: *Vel.* (Velocity), *dim.* (diminuendo), *pp* (pianissimo), *cre* (crescendo), *scen* (scenari), *do* (do).
- Staff 9: *ff* (fortissimo), *Vel.* (Velocity), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimo).
- Staff 10: *ppp* (pianissimo), *mp* (mezzo-piano).
- Staff 11: *pizz.* (pizzicato).
- Staff 12: *p* (piano).



# VIOLINO I.

3

arco *cresc.* *mf*

*f*

*ff*

*reslez*

*fz* *p*

*pp*

*a tempo*  
*cre - scen - do poco ritard.* *ff*

*ff*

*poco a poco dimin.* 11126 *dim.*



## VIOLINO I.

di - mi - nu - en - do

*f*

*pp* *pp* *mf*

*più mosso*

*f*

*Tempo I.*

*fp* *p*

*Viol. II.*

*sul G*

*pp*

*crescendo*

*mf* *cresc.*

*f*

*ff*

*ritard. pes.*

\*.) For at undgaa Misforstaaelse bemærker jeg, at det her anbragte *dimin.* i Viola & Cello samtidig med *cresc.* i begge Violiner er tilsigtet.

Um Misverständniss zu entgehen bemerke ich, dass das hier angebrachte *diminuendo* in Viola & Cello gleichzeitig mit *crescendo* in beiden Violinen beabsichtigt ist.



# VIOLINO I.

5

Un poco adagio.

## II.

sul G -   
 3   
 p   
 sul D   
 mf   
 p   
 pp   
 mf   
 mf   
 cre - scen - do   
 f f f f f   
 f f f   
 ff   
 3   
 a   
 sempre ff   
 dim.   
 dim.   
 3 3   
 pp   
 f   
 p   
 mf   
 3   
 p   
 pp   
 5   
 mf   
 p   
 sul A   
 p   
 pp ritard.



### III.

**Allegretto scherzando.**

Allegretto scherzando.

ppp

f dim. p

4 4 1 3 1. 2. 3 3

f p

f f p

f

mf

p

ff fz fz fp p

poco rit. a tempo

f

p



## 7

11126



## VIOLINO I.

Violino I musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff is marked *poco rit. a tempo* and starts with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *f* *p* *mf* *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *ff* *fz*

*poco rit. a tempo* *poco a poco cre - - - - -* *fz* *scen -* *fz* *do* *fz* *fz*

*poco rit. a tempo* *molto* *mf*



# VIOLINO I.

9

Allegro appassionato. (♩ = 80.)

## FINALE.

ff

fz

sf

mp

f

poco rall. a tempo

p

sf

p

poco rit. a tempo

p

mf

p

f

p

pp

cre - scen - do

sf

pesante

p

mf

mf

1.

2.

p dim.

sf

pp



## VIOLINO I.

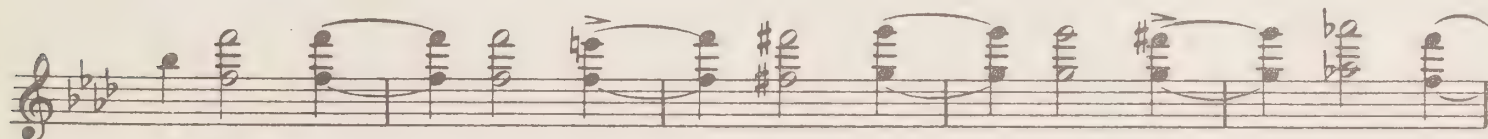
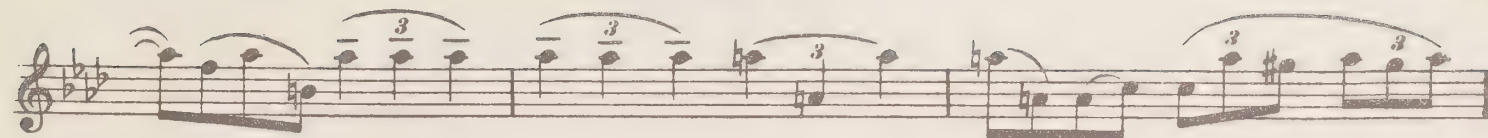
*ppp* *mp* *cresc.*  
**Meno allegro ma energico.**  
*f*  
*fz* *fz* *agitato*  
*poco a poco tempo I* *di - mi - nu - en*  
*do* *p*  
*poco a poco cre - scen - do*  
*cresc.*

The musical score for Violino I consists of ten staves. The first staff begins with a *ppp* dynamic and includes fingerings 4, 3, and 1. The second staff ends with a *cresc.* marking. The third staff is marked **Meno allegro ma energico.** and *f*. The fourth staff features *fz* and *agitato*. The fifth staff includes the tempo change *poco a poco tempo I* and the lyrics *di - mi - nu - en*. The sixth staff has the lyrics *do* and *p*. The seventh staff continues the melodic line. The eighth staff includes the lyrics *poco a poco cre - scen - do*. The ninth staff ends with a *cresc.* marking. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

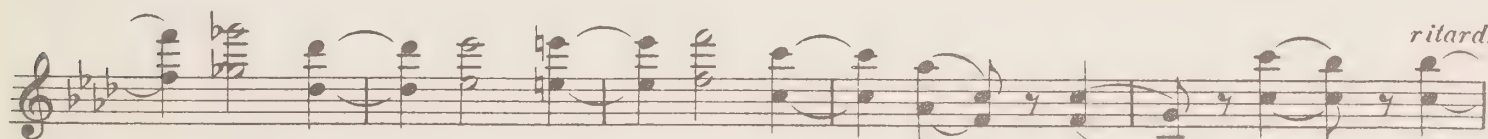
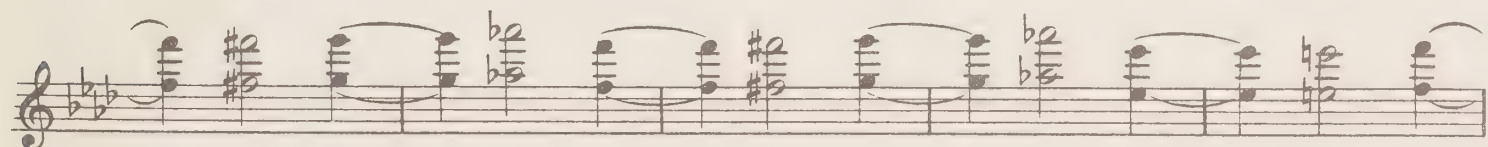


# VIOLINO I.

11



*f con fuoco*



*ritard.*

*fz fz fz pesante fz*



*Tempo I.*

*fz ff*



*fz ani -*



*mato*



*Tempo I.*

*rall.*

*5*

*6 Viol. II.*

*p*



*p*

*cresc.*



## VIOLINO I.

Violino I musical score page 12. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

**Measures 1-10:** *mf* (measures 1-4), *calando* (measures 5-8), *molto pp* (measures 9-10).

**Measures 11-20:** *pp* (measure 11), *poco a poco cresc.* (measures 12-15), *f* (measures 16-18), *fz* (measures 19-20).

**Measures 21-30:** *pp* (measures 21-23), *poco a poco cresc.* (measures 24-30).

**Measures 31-40:** *Allegro molto.* (measure 31), *f* (measures 32-34), *ff* (measures 35-40).

**Measures 41-50:** *Presto.* (measure 41), *sempre ff* (measures 42-50).

**Measures 51-60:** *bb* (measures 51-53), *bb* (measures 54-56), *bb* (measures 57-60).

**Measures 61-70:** *bb* (measures 61-63), *bb* (measures 64-66), *bb* (measures 67-70).

**Measures 71-80:** *bb* (measures 71-73), *bb* (measures 74-76), *bb* (measures 77-80).

**Measures 81-90:** *bb* (measures 81-83), *bb* (measures 84-86), *bb* (measures 87-90).

**Measures 91-100:** *rit.* (measures 91-93), *sul G* (measure 94), *ff* (measures 95-100).

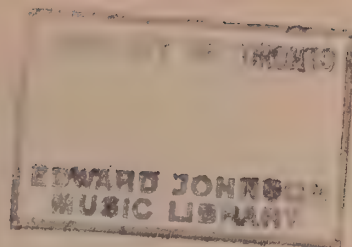


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7548  
No. 5  
4-2

# QUARTETT.

## I.

### VIOLINO II.

Allegro non troppo ma energico.

Carl Nielsen, Op. 5.

*f*

*sempre f*

*sp* *sp* *sp* *sp*

*sp* *sp* *sp* *sp* *sp* *cre - scen -*

*do cre - scen - do* *f agitato*

*pesante*

*fz* *fz* *fz* *fz*

*fz rall. p a tempo*

*fz mf*

*ppp*

1



## VIOLINO II.

*p* *cre - scen - do cre - scen - do* *ff*  
*più mosso*  
*ff*  
*Tempo I.*  
*fp*  
*sul G*  
*1.* *Cello* *dim.* *pp* *cre -*  
*scen - do* *ff* *2.* *Cello* *pp*  
*ppp* *ppp* *mp*  
*pizz.* *p*  
*arco* *cre -*  
*scen - do* *mf*

# VIOLINO II.

2

ff

pizz.

pp

cre

arco a tempo

scen - do poco ritard. ff

ff

poco a poco dim.

dim.

1



## VIOLINO II.

Violino II musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). A tempo change to *più mosso* (faster) is indicated above the fourth staff, followed by a *f* marking. The sixth staff marks the beginning of *Tempo I.* with a *fp* (fortissimo piano) marking. The eighth staff is marked *Solo* and begins with a *p* (piano) marking. The tenth staff has a *sul G* marking above the first measure. The eleventh staff includes the lyrics *scen* and *do* under the notes. The twelfth staff includes the lyrics *scen* and *do* under the notes. The final staff ends with a *ff* (fortissimo) marking and a *ritard.* (ritardando) instruction. The piece concludes with a *pesante* (heavy) marking and a final chord.

*f* *pp* *mf* *più mosso* *f* *Tempo I.* *fp* *p* *p<* *Solo* *p* *sul G* *pp* *cre* *scen* *do* *mf* *cre* *scen* *do* *f* *pesante* *ff* *ritard.*

# VIOLINO II.

5

Un poco adagio.

II.

3 *p* *mf*

*p* *pp*

*p* *mf* *mf*

*cre - scen* *Solo* *do*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*sempre ff* *dim.* *p dim.*

*pp*

*f*

*p* *mf* *dim.*

*p* *pp*

*Flag. O* *ritard.* *ppp*



**VIOLINO II.**

**Allegretto scherzando.**

### III.

This page of musical notation is for a violin and piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

The piece begins with a *pizz.* (pizzicato) instruction. The first staff features a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff includes a *dim.* (diminuendo) instruction, a *p* dynamic, a *f* dynamic, and a *arco* (arco) instruction. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff features a *f* dynamic and a *f* dynamic. The fifth staff includes a *Solo* instruction, a *p* dynamic, and a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff features a *Solo* instruction, a *fp* (fortissimo piano) dynamic, and a *mf* (mezzo-forte) dynamic. The eighth staff includes a *Solo* instruction, a *mf* dynamic, and a *ff* (fortissimo) dynamic. The ninth staff has a *ff* dynamic and a *fz* (forzando) dynamic. The tenth staff features a *fz* dynamic and a *fz* dynamic.

Other performance instructions include *a tempo*, *poco rit.* (poco ritardando), *pizz.* (pizzicato), and *arco* (arco). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

# VIOLINO II.

7

Musical score for Violino II, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *pizz.* Fingerings are indicated by numbers 1, 2, and 3. A "Solo" section is marked above the first staff.



## VIOLINO II.

*Solo*

*p* *p* *f* *p* *fp* *mf* *ff* *fz* *fz* *fz*

*a tempo* *poco rit.* *pizz. arco* *p* *f*

*pizz. arco* *p* *1* *p* *poco rit. molto* *1 4 2*

*a tempo* *mf* *cre*

*scen - do* *mf* *f* *p* *poco a poco crescen*

*fz* *do* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

*fz* *fz* *ff* *fz* *fz*

FINALE.

Allegro appassionato. (♩=80.)

*ff*

*fz*

*fz* *mp* *ff*

*poco rall.*

*f*

*a tempo* **1** *p* *fp* *p*

**1** *a tempo* *poco ritard.* *p* *mf* *p*

*f* *p*

*pp* *cre - - - - - scen - - - - - do*

*ff*

*pesante*

**1.** *p* *mf* *p dim.* **2.** *ff*

*pp* *ppp* *mp* **1** **1**



## VIOLINO II.

*Meno allegro ma energico.*

*p* cre - scen - do *f* *fz*

*fz* *agitato* *poco a poco tempo I.* **1** *p*

*pizz.* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p*

*arco* *fz* *poco a poco cre - scen - do*

*f con fuoco*

*a tempo* *cre - scen - do pesante ritard.* *ff*

*fz animato*

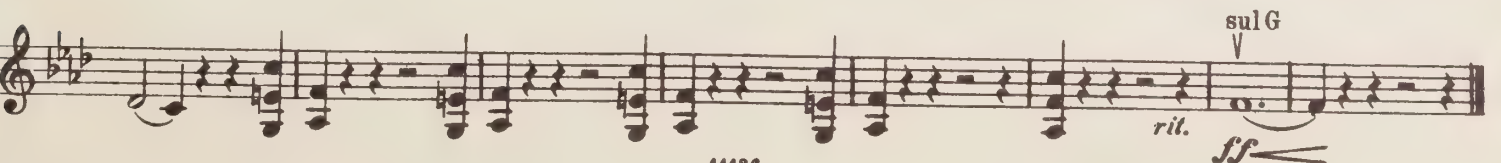
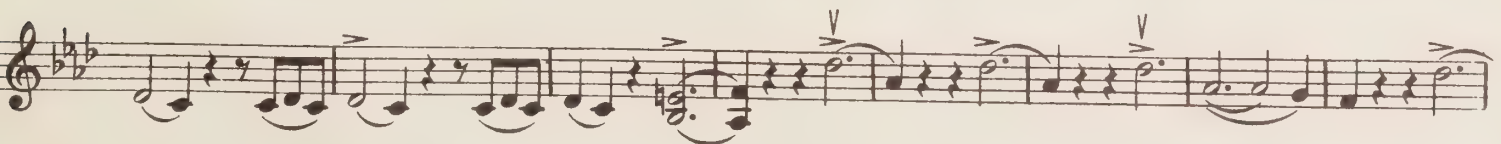
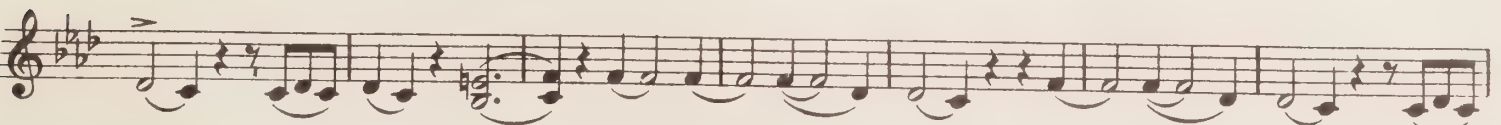
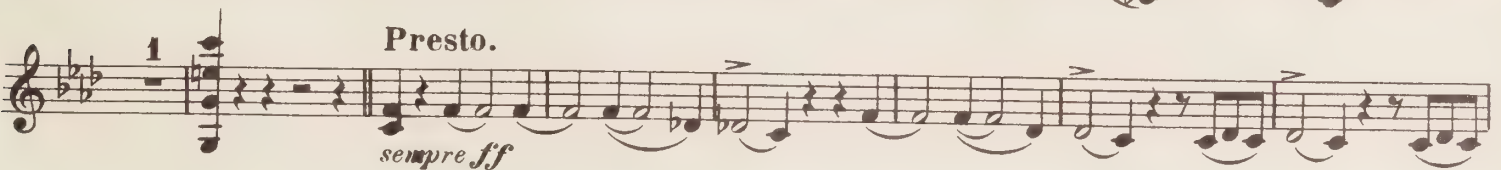
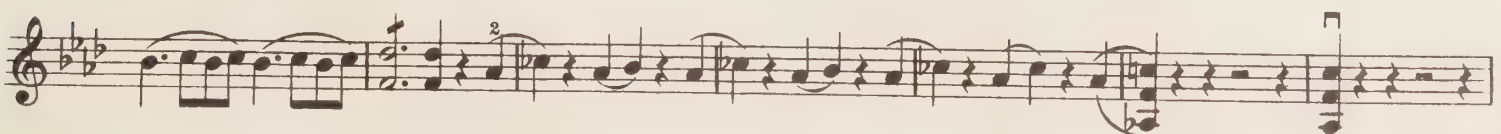
**Tempo I.** **5** *Solo* *p* *p*

*cre - scen - do* *mf*

**1** *calando* *molto* *pp*

# VIOLINO II.

11



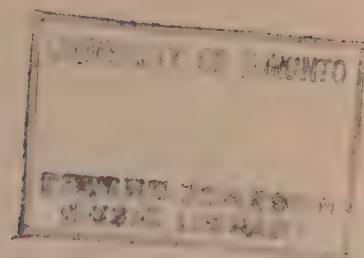




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452  
1042  
Op. 5  
n. 3

# QUARTETT.

## I.



1

### VIOLA.

*Allegro non troppo ma energico.*

Carl Nielsen, Op. 5.

*f*

*sempre f*

*fp fp fp fp*

*fp fp fp fp fp* *cre - - scen - - do sempre -*

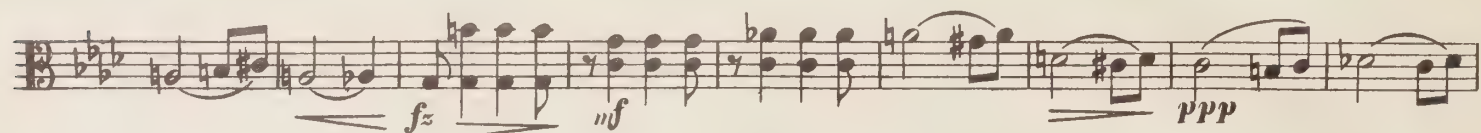
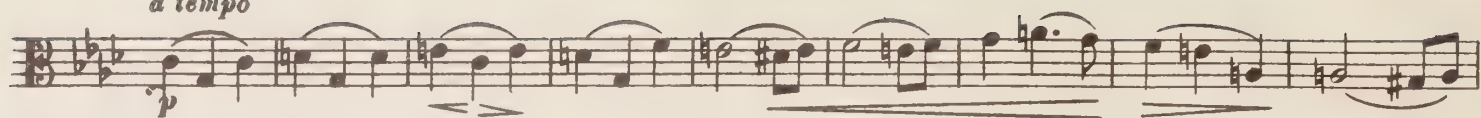
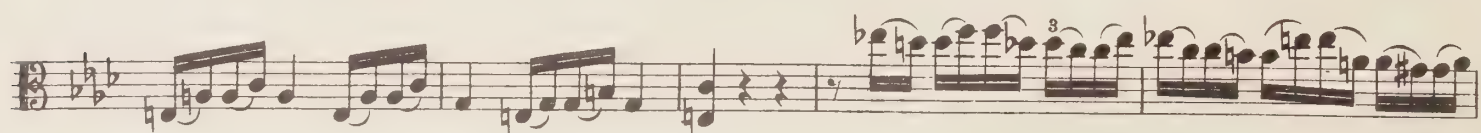
*f agitato*

*pesante fz fz fz fz*

*fz fz fz rall.*



## VIOLA.

*a tempo**più mosso***Tempo I.**

# VIOLA.

3

cre - scen - do

*ff*

Cello

*pp*

*ppp*

*ppp*

*mp*

*mp*

Cello.

*p*

*mf*

cre - scen - do

*f*

*ff*

Solo



## VIOLA.

*fz* *p* *fz* *p* *fz* *p* *pp*

*cresc.* *poco ritard.* *ff*

*ff*

*poco a poco dim.* *dim.*

*dim.* *Solo ten.* *mf dolce*

*f*

*pp*

*mf*

# VIOLA.

5

*più mosso*

*f*

**Tempo I.**

Violino I.

*f* *fp* *p* *p* *pp* *mf* *cre.* *scen - do* *f* *ff* *rit. pesante*



**VIOLA.**

## II.

**Un poco adagio.**

This page of musical notation contains ten staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some sections marked *f* (forte) and *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *f*, *ff*, and *dim.*. The music is written in a single melodic line on a grand staff.

# VIOLA.

7

## III.

### Allegretto scherzando.

The musical score for Viola, III. Allegretto scherzando, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo).
- Staff 2:** Includes an *arco* (arco) instruction. Features first and second endings marked 1. and 2. Dynamics include *p* and *fz* (forzando).
- Staff 3:** Features triplets marked with a '3'. Dynamics include *p* and *f*.
- Staff 4:** Includes a *pizz.* instruction. Dynamics include *f*, *dim.*, and *p*.
- Staff 5:** Features a *Solo* section marked with an accent. Dynamics include *f*, *p*, and *mf* (mezzo-forte).
- Staff 6:** Includes a *Solo* section. Dynamics include *fz* and *f*.
- Staff 7:** Dynamics include *p*, *ff* (fortissimo), *fz*, and *fz*.
- Staff 8:** Includes a *a tempo* instruction. Dynamics include *poco rit.* (poco ritardando) and *p*.
- Staff 9:** Dynamics include *f* and *p*.
- Staff 10:** Dynamics include *p*.
- Staff 11:** Dynamics include *p*.
- Staff 12:** Ends with a *pizz.* instruction. Dynamics include *f*.



## VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-4: *p*, *fp*, *fp*, *dim.*, *pp*. The first measure has a *p* dynamic, followed by *fp* in measures 2 and 3, then *dim.* in measure 4, and *pp* in measure 5.

Measures 5-8: *ff*. The first measure of this group has a *ff* dynamic, followed by *ff* in measures 6, 7, and 8.

Measures 9-12: *ff*. The first measure of this group has a *ff* dynamic, followed by *ff* in measures 10, 11, and 12.

Measures 13-16: *ff*, *fp*. The first measure of this group has a *ff* dynamic, followed by *fp* in measures 14, 15, and 16.

Measures 17-20: *fp*, *fp*, *fp*. The first measure of this group has a *fp* dynamic, followed by *fp* in measures 18, 19, and 20.

Measures 21-24: *pizz.*, *p*, *f*. The first measure of this group has a *pizz.* dynamic, followed by *p* in measures 22, 23, and 24.

Measures 25-28: *arco*, *f*, *f*, *f*. The first measure of this group has an *arco* dynamic, followed by *f* in measures 26, 27, and 28.

Measures 29-32: *p*, *f*, *f*, *f*. The first measure of this group has a *p* dynamic, followed by *f* in measures 30, 31, and 32.

Measures 33-36: *f*, *f*, *dim.*, *pizz.*, *mp*. The first measure of this group has a *f* dynamic, followed by *f* in measures 34, 35, and 36.

Measures 37-40: *f*, *p*. The first measure of this group has a *f* dynamic, followed by *p* in measures 38, 39, and 40.

# VIOLA.

9

*mf* *fz*  
*f* *p*  
*ff* *fz* *fz*  
*a tempo*  
*poco rit.* *mf*  
*f*  
*pp* *poco rit. molto*  
*a tempo* *cre - scen - do* *p*  
*mf* *f* *p poco a poco*  
*cre - scen - fz - fz - do fz fz*  
*fz* *ff* *fz* *fz* *fz* *fz*  
*fz* *ff* *fz* *fz*



VIOLA.  
FINALE.

Allegro appassionato. (♩ = 80.)

*ff*

*fz* *mp*

*ff* *f* *poco rall.* *a tempo*

*fz* *p* *poco rit.*

*a tempo* *p* *mf* *p*

*f* *p*

*pp* *cre*

*scen - do* *ff*

*fz* *fz*

*pesante* *p* *1.* *mf*

# VIOLA.

11

*mf* *p* *dim.* *p* *pp*

1. 2.

*ppp.* *mp*

cre - - scen - - do

## Meno allegro ma energico.

*f* *fz* *fz*

*agitato pizz.* *poco a poco tempo I.* *arco*

*f* *dim.* *p*

*poco a poco*

cre - scen - do

*f con fuoco* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*a tempo* *fz* *fz* *ritard.* *ff*

*Tempo I.* *rit.*

*fz animato*

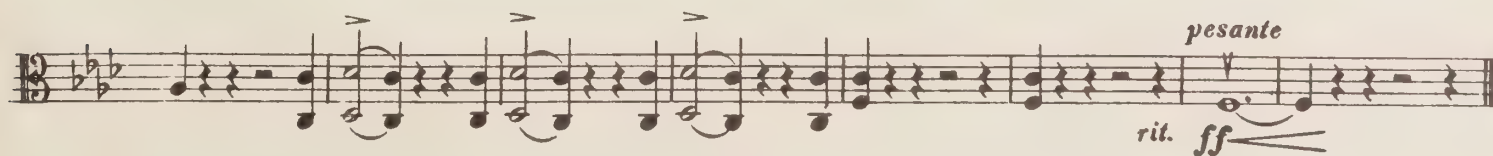
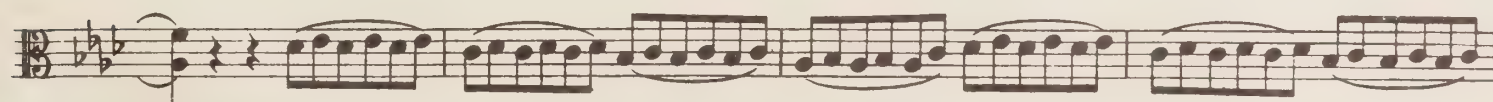
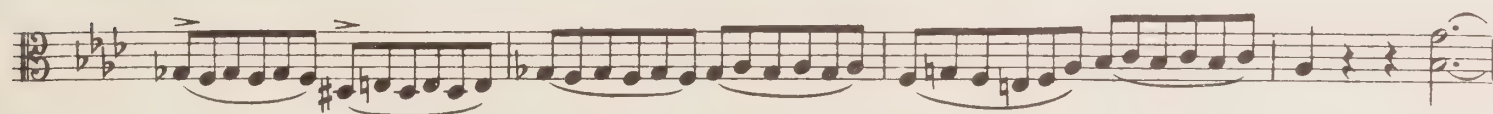
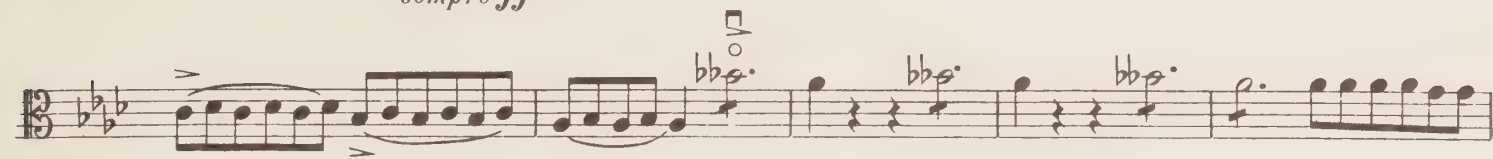
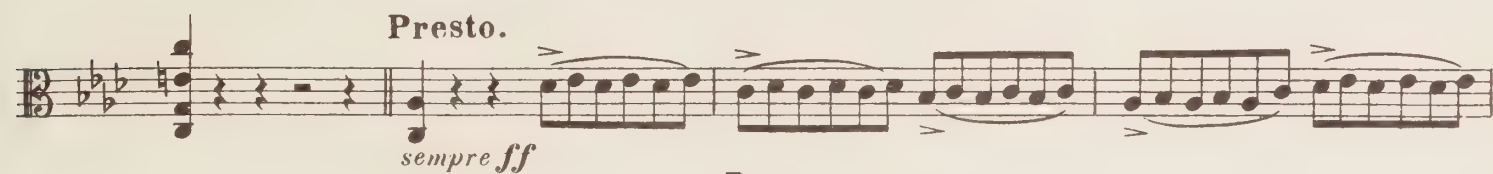
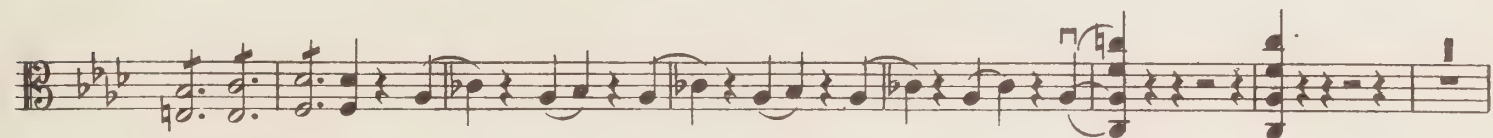
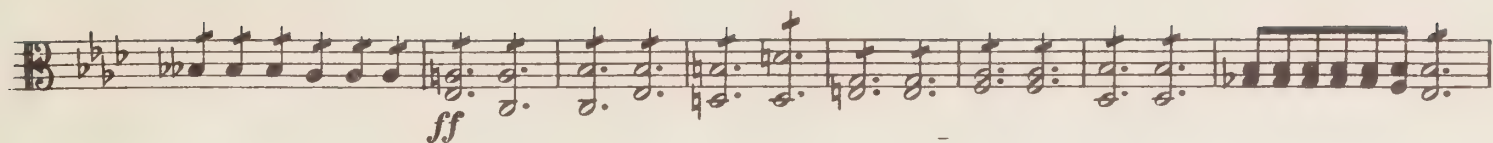


## VIOLA.

*p*  
*p*  
*cre - scen - do* *mf*  
*molto* *pp*  
*poco a poco cre -*  
*scen - do* *f*  
*fz* *p*  
*pp* *pp* *poco a poco cre - scen -*  
*do* *f*  
*Allegro molto.*  
*f*

# VIOLA.

13





1990年12月15日

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# QUARTETT.

## I.

### VIOLONCELLO.

Carl Nielsen, Op. 5.

Allegro non troppo ma energico.

*f*

*sempre f*

*fp* *fp*

*fp* *fp* *cre - scen - do*

*cre - scen - do* *f agitato*

*pesante*

*Solo* *a tempo* *rit.* *p dolce*

*f* *mf*

*ppp*

*fp* *fp* *p* *cre - scen -*

*più mosso* *do* *ff*

*pizz.*



## VIOLONCELLO.

Tempo I.

arco *fz* Viol. I. *p*

1. *pp* *dim.* *pizz.* *cre - scen - do* *ff* *arco*

2. *dim.* *pp* *ppp* *pizz.* *mp* *pizz.*

*arco* *fp* *pizz. arco*

*p* *mf*

*cre - scen - do* *f*

*ff*

*pizz.*

*fz* *p*

# VIOLONCELLO.

8

*pp*

*arco a tempo*

*poco ritard. f*

*ff*

*dim.*

*5 Viola*

*p*

*f*

*3*

*p*

*mf*

*più mosso*

*f*

*Viol. I.*

*Tempo I. 6*

*fz*

*p*

*mf*

*dimi - nu - en - do*

*mf cre - scen - do*

*pesante*

*f*

*ff*

*ritard.*



## VIOLONCELLO.

## II.

Un poco adagio.

The musical score for Violoncello, Part II, begins with the tempo marking "Un poco adagio." The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with mezzo-forte (*mf*). The third staff features piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff includes mezzo-forte (*mf*) and a "sempre *mf*" marking. The fifth staff shows a crescendo leading to forte (*f*) and fortissimo (*ff*) dynamics. The sixth staff continues with fortissimo (*ff*) and a "sempre *ff*" marking. The seventh staff includes a "Solo" section and a mezzo-forte (*mf*) dynamic. The eighth staff features mezzo-forte (*mf*) and a "dim." (diminuendo) marking. The ninth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff concludes with a "ritard." (ritardando) marking and a pianissimo (*ppp*) dynamic.

# VOLONCELLO.

5

## III.

### Allegretto scherzando.

The musical score is written for Violoncello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegretto scherzando". The score consists of 12 staves of music.

Key musical elements and markings include:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features an *arco* (arco) marking and a *fz* (forzando) dynamic. It includes first and second endings marked with "1." and "2.". The piece returns to *pizz.* with a *p* dynamic.
- Staff 3:** Continues with *arco* and *f* dynamics, featuring a triplet of eighth notes.
- Staff 4:** Returns to *pizz.* with a *dim.* (diminuendo) marking and a *p* dynamic, followed by *arco* and *f* dynamics.
- Staff 5:** Features *pizz.* with a *p* dynamic, then *arco* with a *fp* (forzando piano) dynamic.
- Staff 6:** Starts with *mf* (mezzo-forte), followed by *pp* (pianissimo), *ff* (fortissimo), and *fz* markings.
- Staff 7:** Includes the instruction *a tempo* and *pizz. arco*. It features a *poco ritard.* (poco ritardando) marking and a *p* dynamic, followed by *fz* and *pizz. arco* with a *p* dynamic.
- Staff 8:** Contains first, second, and third endings marked with "1.", "2.", and "3.". It features *fz* and *p* dynamics.
- Staff 9:** Features first through eighth endings marked with "4." through "8.". It includes *f* and *fz* dynamics, followed by *pizz. arco* with a *fp* dynamic.
- Staff 10:** Starts with *fp* and *dim.* markings, followed by *pp* and *ff* dynamics.
- Staff 11:** Features first, second, and third endings marked with "1.", "2.", and "3.". It includes *ff* and *fz* dynamics.
- Staff 12:** Contains fourth, fifth, and sixth endings marked with "4.", "5.", and "6.". It features *sempre ff* (sempre fortissimo) and *fz* dynamics.



## VIOLONCELLO.

pizz. *p* *f*  
 arco *f* pizz. *p*  
 arco *fp* *fz*  
 pizz. *dim.* *p* arco *p* 2  
 pizz. *f* *p* arco *p* *fp*  
*mf* *p* *ff* *fz* *fz*  
 a tempo pizz. arco *poco rit.* *mf* *f*  
 pizz. arco 5 *molto* *a tempo* *molto* *poco rit.* *mf*  
 cre - scen - do *p* *mf* *f* 2  
 1 *p* *poco a poco* cre - scen - do *fz* *fz*  
*fz* *fz* *fz* *ff* *fz* *fz*  
*fz* *ff* *fz* 1

VOLONCELLO.  
FINALE.

7

Allegro appassionato. (♩ = 80.)

*ff*

*fz* *mp*

*ff*

*f* *a tempo* *poco rall.* *p* *fz*

*p* *poco rit.*

*a tempo* *pp* *mf* *p*

*f* *pp* *fz* *ff*

*pesante*

*a tempo* *p* *1. Solo* *mf* *mf*

*2.* *p dim.* *dim.* *p* *pp*

*ppp* *mp*

*Meno allegro ma energico.* *pizz.* *4*

*1* *2* *f* *fz* *fz*

cre - - scen - - do



**VIOLONCELLO.**

pizz.

*p fz p fz p fz p fz p fz p fz p*

*poco a poco cre - - scen - - do*

*f con fuoco*

*ritard. a tempo*

*cre - scen - do ff*

*fz anima-to*

*3 3 3 3 3 3 3 3 3 3 3 3*

*Tempo I.*

*p*

*pp*

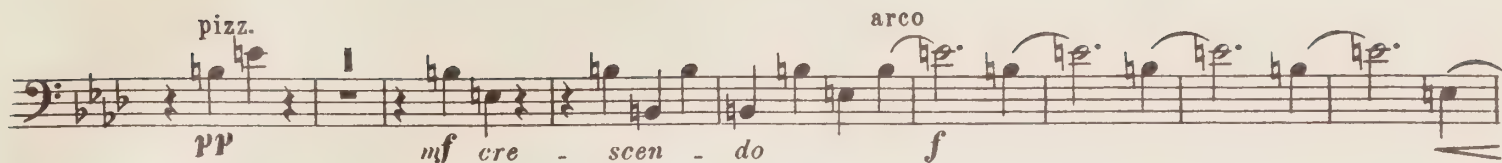
*cre - scen - do mf*

*calando 5*

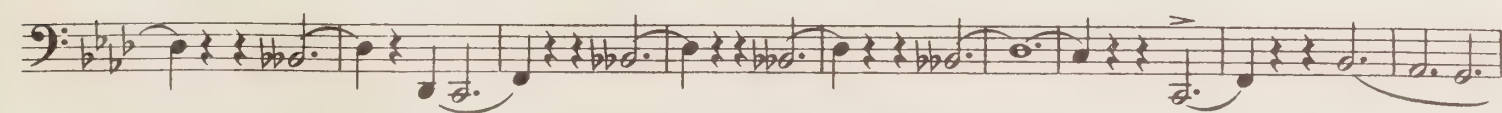
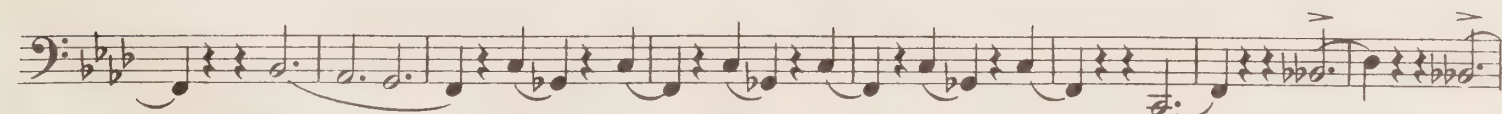
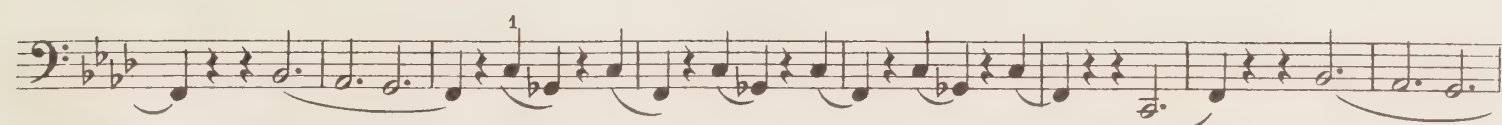
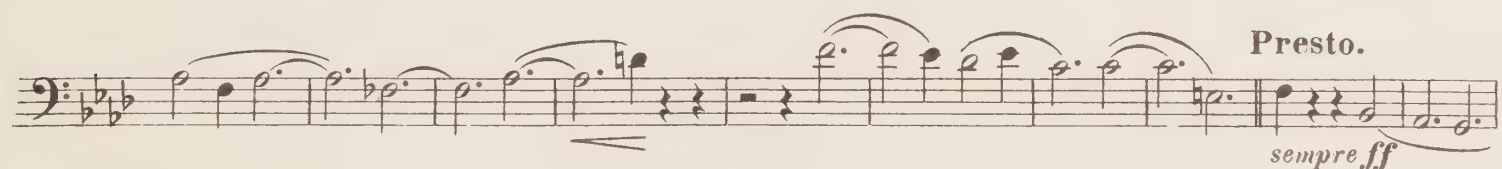
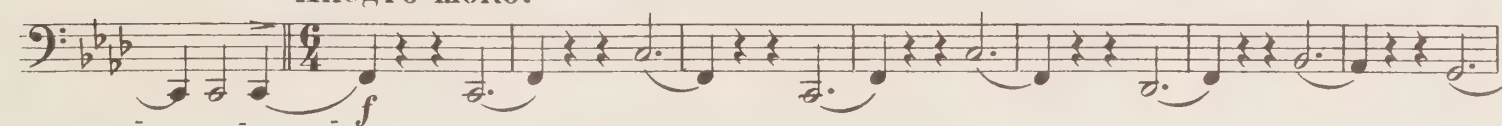
*pp* *pp* *molto f*

# VIOLONCELLO.

9



## Allegro molto.









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M Nielsen, Carl  
 452 [Quartet, strings, no. 2,  
 N648 op. 5, F minor]  
 op.5 Quartet for strings

M Nielsen, Carl  
 452 [Quartet, strings, no. 2,  
 N648 op. 5, F minor]  
 op.5 Quartet for strings


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